

MOROCCAN LOUNGE

Venue Information 12.1.17

ADDRESS: 901 E 1st St, Los Angeles, CA 90012
Phone: 213-395-0610

VENUE CONTACTS:

Production Manager:	Will Pfeffer	phone: 310-663-3324	email: will@themoroccan.com
Booking:	Duncan Smith	phone: 916-717-0460	email: duncan@themoroccan.com
Box Office:			email: boxoffice@themoroccan.com

• **IMPORTANT INFORMATION - LIGHTS ***

The lighting rig at the Moroccan Lounge is unique in its quality and features, in particular for a venue of its size. All of our house audio engineers are trained to run a simple, quality show on it, yet in order to take full advantage of its capacity, we strongly advise guests to hire one of our on-call lighting designers. This will unlock the full potential of one of the city's most impressive lighting rigs.

Please advance with Will Pfeffer if interested.

• **IMPORTANT INFORMATION - BACKLINE ***

In addition to the house backline (see specs below), The Moroccan is proud to offer guests two special instruments available for rent:

- **YAMAHA U3 UPRIGHT PIANO (\$200)**
- **WURLITZER 200A ELECTRIC PIANO (\$100)**

Please keep in mind the fees we charge exist solely to cover instrument maintenance costs, and are very affordable when compared to what a local rental house would charge: Advance with Will Pfeffer if interested.

VEHICLES & PARKING:

4 SPOTS are guaranteed in our venue lot. 2 FOR HEADLINER. 1 PER OPENER.
Extra spots may be available if necessary. Please advance

LOAD IN:

Pull up to the front door on Vignes St between 1st St & Banning and give your DOS contact a call (or knock on the door). After loading in through the load-in doors you will need to pull your vehicle into our parking lot.

SCHEDULE:

Can only be advanced and confirmed upon receipt of all artist input lists and stage plots on the bill.
EARLY LOAD IN (BEFORE 5PM) = \$60/hour.

HOUSE TECHS:

FOH Engineer supplied. He will assist inside the venue with needs including setting up the tech side of gear, cabling, placement, guest consoles, IEM's, running snakes and turnover between headline and support.

If you need actual loaders for the in/out or additional hands to build your set they can be found and payment (\$75/person) deducted at settlement. Please advance.

BACKSTAGE ROOM:

One Green room shared by support. Can hold 15 people comfortably. Private toilet and sink, no shower.

WIRELESS NETWORK:

name: Moroccan **password:** 0987654321

GLITTER FEE/EXCESSIVE CLEANING FEE:

\$250 deducted from settlement if any material that may harm the condition of our speakers, stage, or venue is used (glitter/etc.).

HOSPITALITY:

Per our offer, the Moroccan provides **water, plus 2 drink tickets per on-stage performer**. If advanced, we can purchase further catering on your behalf and deduct cost from your payment. We also have a café with great food at the venue available for purchase.

MERCHANDISE:

Table setup is in main entrance to venue. No merchandise person included. (\$75 if needed, please advance)

GUEST LIST:

Please check your offer and reach out to Duncan with any questions.
Contact Box Office to coordinate.

SETTLEMENT:

Settlement is preferred by check at end of night with box office. Please advance any cash needs.

AUDIO/VIDEO RECORDING:

***** Any audio and video recording needs to be discussed in advance, even on your own gear for any purpose. *****

AUDIO RECORDING ORIGINATION FEE: \$250

VIDEO RECORDING ORIGINATION FEE: \$500 per camera

BACKDROPS:

Please advance. Any soft goods require flame retardant certificates.

DJ RIG:

Pioneer DJ M900 Mixer, 2 Pioneer CDJ 2000, 2 Technics DJ turntables

DJ TABLES:

1 Permanent DJ Booth In Bar, 1 portable DJ table

HAZING:

\$50 deducted from settlement to use haze. Only our water-based hazer can be used.

CAPACITY:

250 sellable.

STAGE DIMENSIONS:

19' 6" x 12' 10"

POWER:

Currently only standard Edison available. 6 separate 20amp circuits on stage.

RESTAURANTS:

Great café in-house. Check out the arts district on Yelp for other options.

BACKLINE RENTALS, CARTAGE & REHEARSAL SPACES (not coordinated by venue):

Swinghouse: one-stop with all 3 services. will sublease what you need at low rates. 323-850-4990

Centerstaging: provides all 3 services. 818-559-4333

SIR: provides all 3 services. 323-957-5460

Third Encore: provides all 3 services. 818-753-0148

Lon Cohen Rentals: great collection of vintage and hard to find gear. 818-762-1195

Hollywood Sound: large selection of system and gear. 323-466-2416

Onstage Rentals: all-purpose, great selection. 626-339-7100

Guitar Center: for purchases. 323-874-1060

Show Method: specializes in digital consoles, wireless mics/IEM's and recording/playback units. 323-505-7608

BACKLINE SPECIFICATIONS

Bass:

1 AMPEG SVT-CL ALL-TUBE 300 WATT HEAD

1 AMPEG SVT-410HLF CLASSIC 410/HORN PORTED CAB

Guitar:

- 1 FENDER 021-7300-000 65 TWIN REVERB, 120V
- 2 VOX AC30C2 30 WATT 2X12" COMBO WITH CELESTION GREENBACK SPEAKERS

Drums:

- 1 500 LUDWIG CLASSIC MAPLE WRAP FINISH
8X12, 16X16, 14X22
- 1 TAMA HP910LN SPEED COBRA SINGLE PEDAL 2016
- 1 TAMA HT430B ROUND RIDER ROUND SEAT
- 3 TAMA HC83BW BOOM CYMBAL STAND NEW ROADPRO
- 2 TAMA HS800W SNARE STAND WITH OMNI BALL TILTER
- 1 TAMA HH915N SPEED COBRA HIHAT STAND

Keyboard Stands:

- 3 ULTIMATE SUPPORT IQ-3000 DOUBLE-BRACED STAND W/MEMORY LOCK, 9 HEIGHT POSITIONS
- 2 QUIK LOK QL-642 HEAVY DUTY DOUBLE BRACE X WITH HEIGHT AND TILT ADJUSTABLE

AUDIO SPECIFICATIONS

HOUSE SYSTEM:

- FOH mixer:** Soundcraft Vi2000 w/ 32in/16 out ministagebox
also available DANTE and MADi optical for recording broadcast out
- d&b FOH system:** (3) Y point source Tops (L/R + mono fill)
(3) Y-sub
- d&b Monitors:** (5) M6 wedges
(1) Ysub – drum sub
- Amps:** d&b D30/D10 amps

MICROPHONES:

- 1 Shure Beta 52A
- 2 Shure Beta 56A
- 1 Shure Beta 58A
- 4 Shure SM 58
- 5 Shure SM 57
- 2 Shure Beta 57A
- 2 Shure SM 81
- 3 Sennheiser e609
- 5 Sennheiser e604
- 3 Sennheiser e945
- 1 Telefunken DD5 Drum Mic Kit
- 2 Sennheiser MD431 MkII
- 1 Shure SM7
- 2 AKG D7

DIRECT BOXES:

- 3 Radial proDI
- 1 Radial JDI
- 2 Whirlwind IMP2
- 2 Radial ProD2

MIC STANDS:

Atlas:

- 4 MS-43E - Heavy duty large round base low profile 3 Section straight
- 2 PB-21 XEB extendable length boom arm 25.5"-38.5" **ARM only**
- 2 PB-11 XEB extendable length mini boom arm 16.25"-24.5" **ARM only**

K&M:

- 10 25600 - Heavy duty Tripod telescoping boom stand new style clutch
- 2 199 - Straight Tripod 3 section
- 4 259 - Medium height Tripod boom stand
- 4 25960 - Short round base boom
- 2 25680 - Heavy duty Tripod Straight stand w/ one hand softouch
- 4 25950 - Short Tripod Telescope Boom
- 3 LP Mic claw
- 3 Shure mic clamp A56D
- 2 K&M Stereo bar basic
- 2 Audix Cabgrabber

LIGHTING SPECIFICATIONS

FOH CONSOLE:

grandMA2 Command -Wing/Cybernet All-in-One Computer

PROJECTOR:

Panasonic 7000 Lumen LCD

PROJECTION SCREEN:

Draper Electric Screen 15'8" x 8'10" UPSTAGE

STAGE LIGHTING:

- 6 Rogue R2 Spot
- 5 Rogue R2 Wash
- 5 Rogue R1 Wash
- 11 ACL 360I
- 6 Source 4 Mini 36deg
- 2 Mirror Ball 16inch
- 1 Radiance Hazar

Projection connection and screen available for use by band with own video source and operator. Please advance.